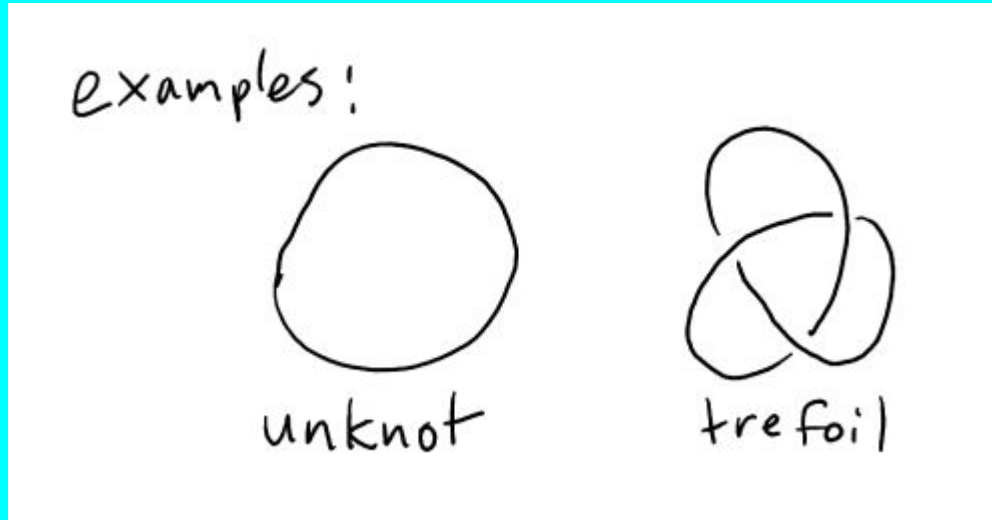


knot theory

(illustrations added)

what is a knot?

- a knot is a loop in 3-dimensional space



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- two knots are the same if they can be “deformed” into each other

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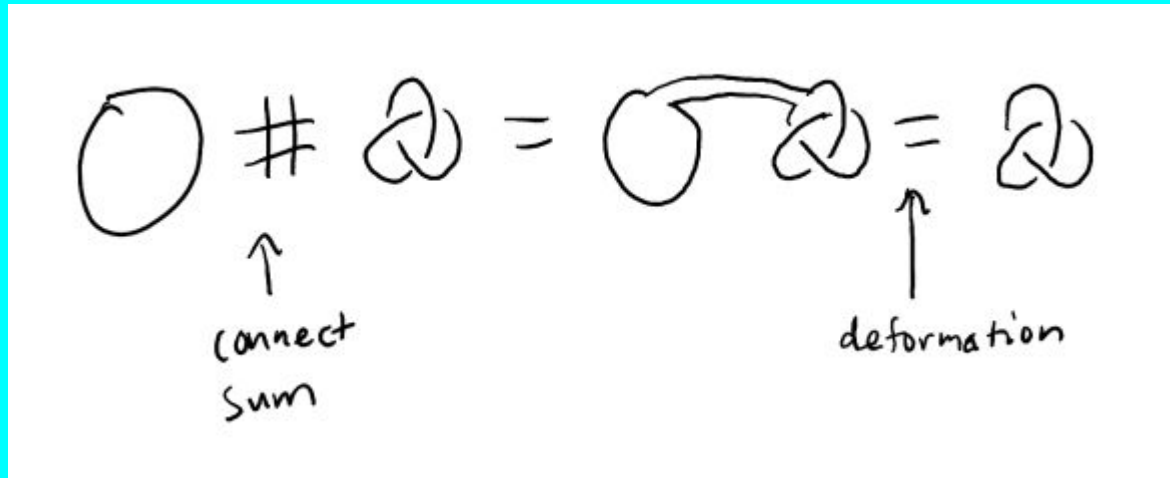
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- represent knots by diagrams with crossings

what is a knot?

- a knot is a loop in 3-dimensional space
- two knots are the same if they can be “deformed” into each other
- represent knots by diagrams with crossings
- goal: classify the knots!

the “connect” sum

- an operation, but with knots!

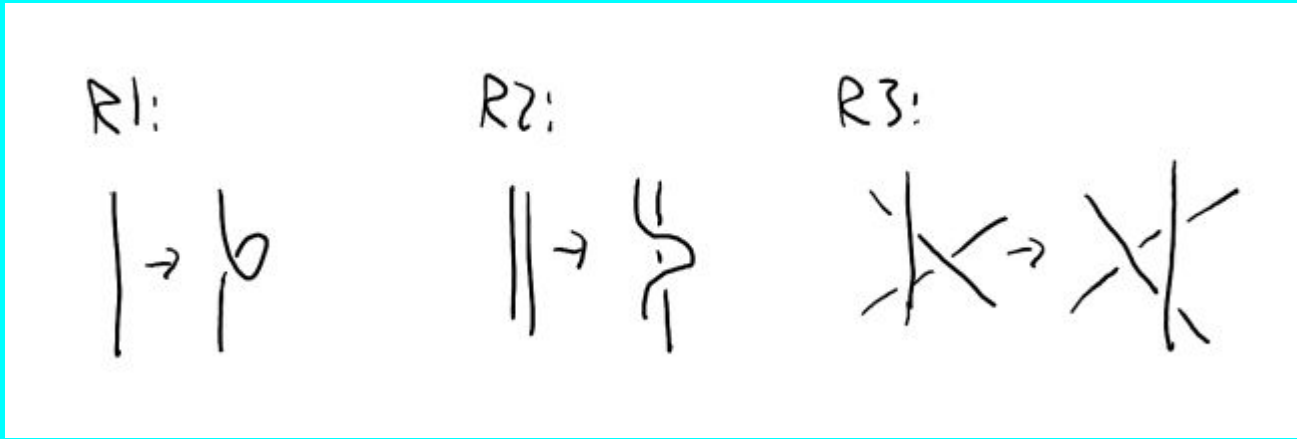


the “connect” sum

- an operation, but with knots!
- satisfies the commutative property

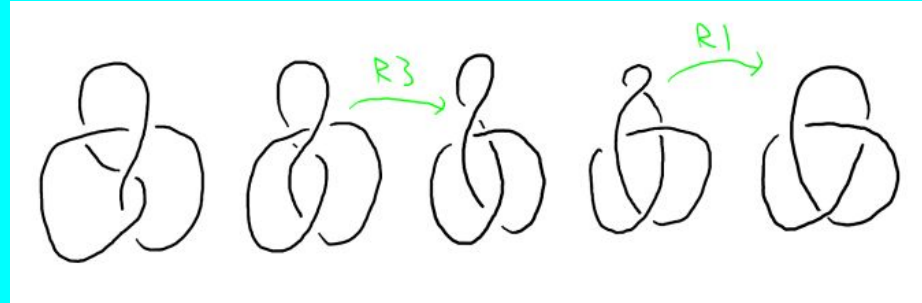
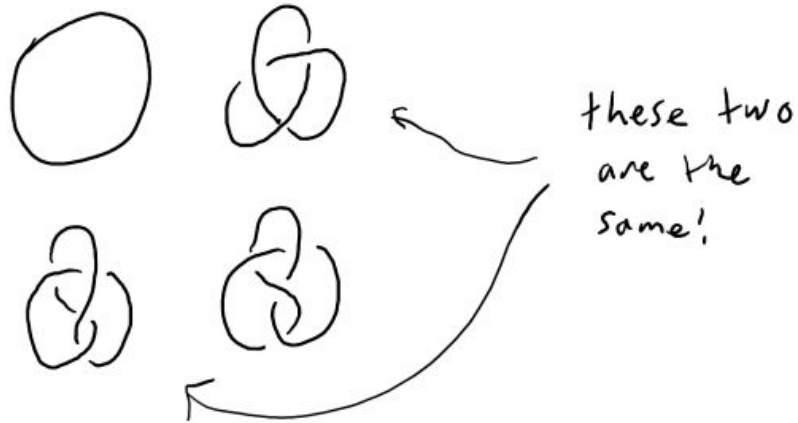
how to tell (prove) that two knots are the same

- theorem: two diagrams represent the same knot if and only if their diagrams are related by a sequence of Reidemeister moves (and their inverses)



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- can we use Reidemeister moves to tell if two knots are different?

how to tell (prove) that two knots are the same

- theorem: two diagrams represent the same knot if and only if their diagrams are related by a sequence of Reidemeister moves (and their inverses)
- example
- can we use Reidemeister moves to tell if two knots are different?
 - nope

how to tell (prove) that two knots are different

- idea: tell knot diagrams apart by their properties

how to tell (prove) that two knots are different

- idea: tell knot diagrams apart by their properties
- a knot diagram is tricolorable if you can draw it with three colors such that each intersection has either one color or three colors

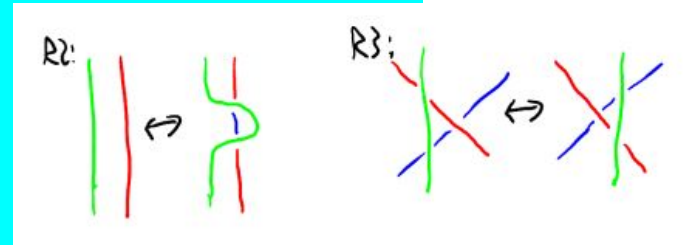
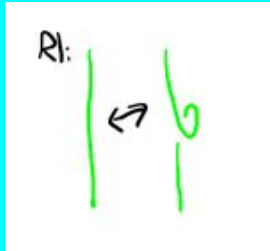
how to tell (prove) that two knots are different

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- the unknot is not tricolorable, but the trefoil is!

how to tell (prove) that two knots are different

- idea: tell knot diagrams apart by their properties
- a knot diagram is tricolorable if you can draw it with three colors such that each intersection has either one color or three colors
- the unknot is not tricolorable, but the trefoil is!
- theorem: tricolorability is invariant under Reidemeister moves

in other words, if we do Reidemeister moves on a tricolorable knot, the result will still be tricolorable, and the same for non-tricolorable knots. proof: if a knot has a valid coloring on it, we can use the following colorings after a Reidemeister move:



if \bigcirc and \bigcirc were equal, then there would be a sequence of Reidemeister moves between them, and then either both or neither must be tricolorable. but \bigcirc is not tricolorable and \bigcirc is. therefore, the two knots are not the same.



not tricolorable!
can't use three
colors



tricolorable!



not tricolorable.
must use 4 colors

knot “size” numbers

- crossing number
- unknotting number

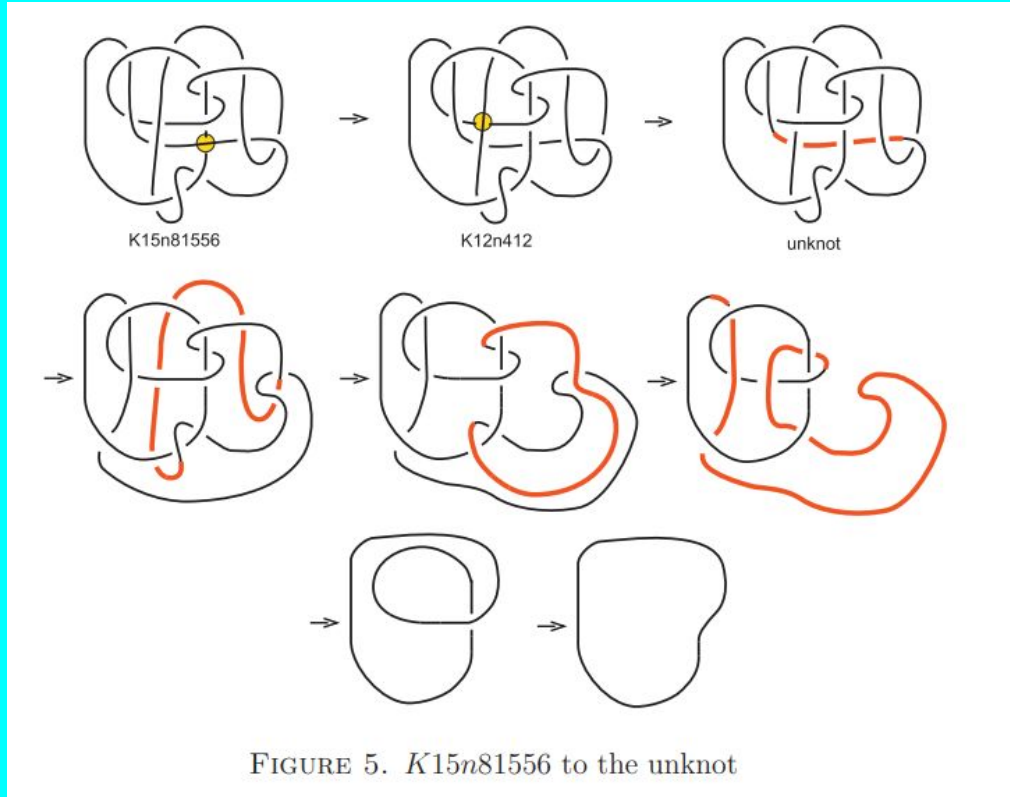


FIGURE 5. $K_{15n81556}$ to the unknot

knot “size” numbers

- crossing number
- unknotting number
- tile number

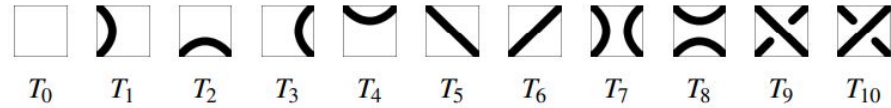
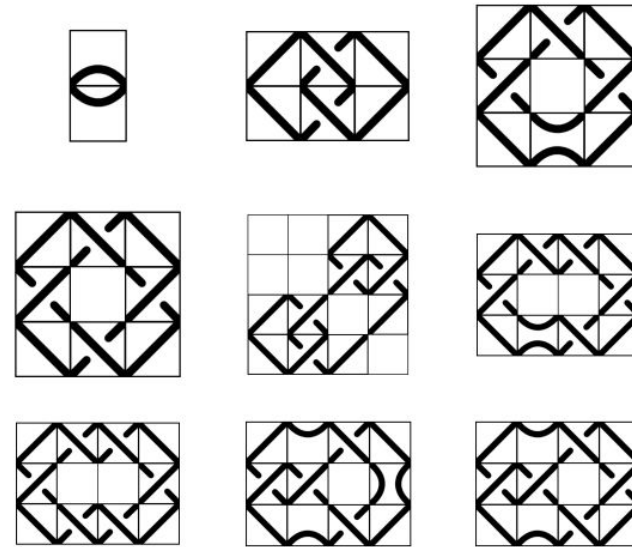


Figure 2: The corner tiles.

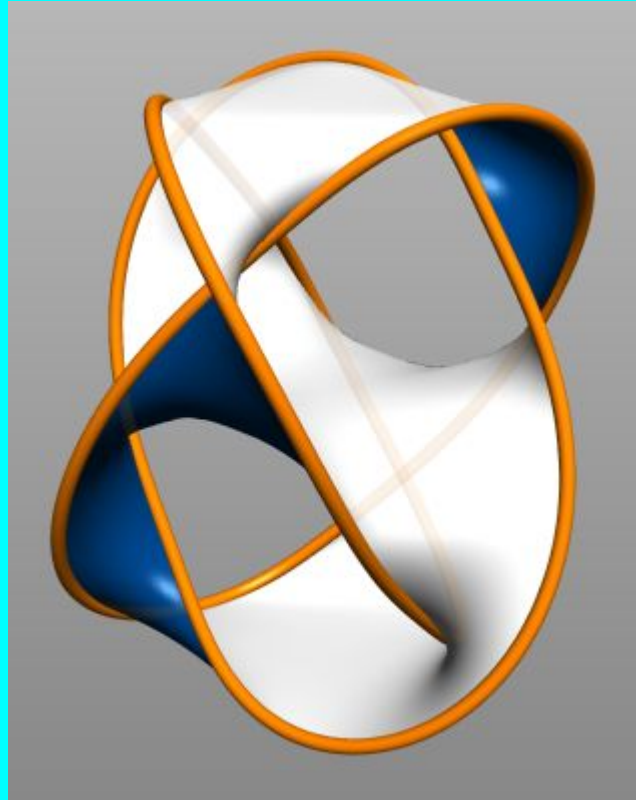


knot polynomials

- Alexander polynomial
- Jones polynomial
 - multiplicative!

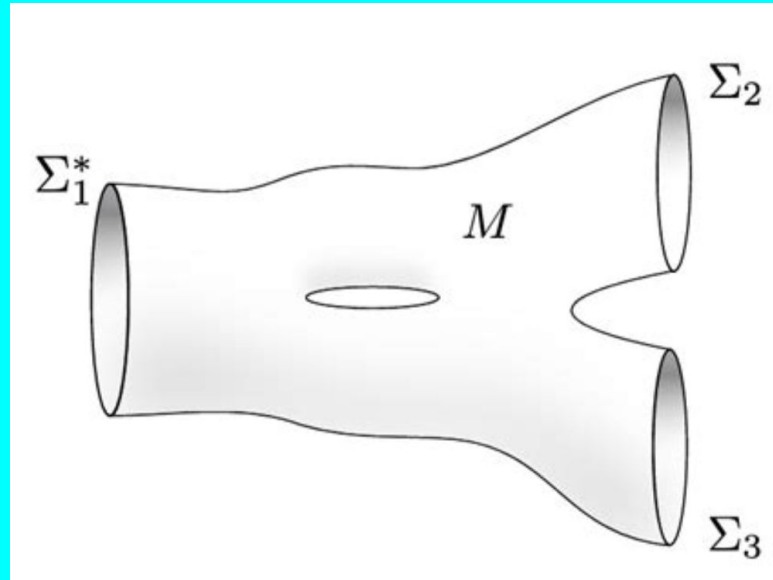
knot genus

- seifert genus
- slice genus



knot concordance

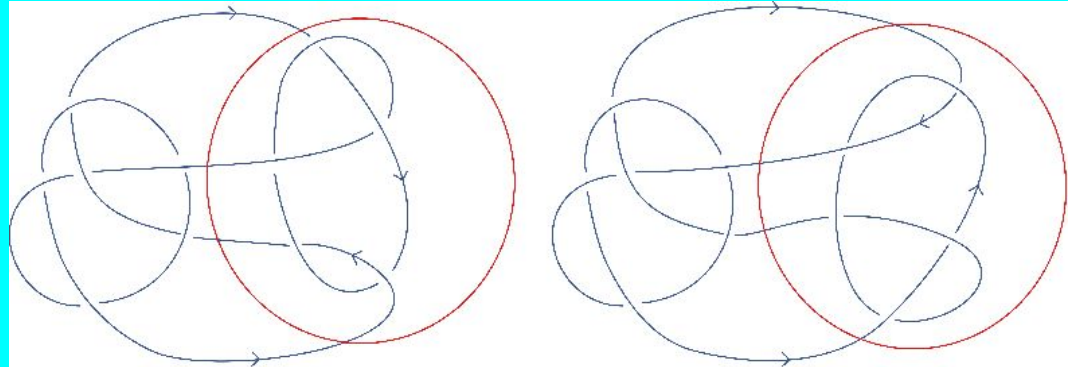
roughly, two knots are in the same concordance class if they can be connected by a surface:



the Conway knot

a knot is slice if it is in the same concordance class as the unknot

it was open for 50 years whether the Conway knot was slice, until Lisa Piccirillo, a grad student at UT Austin, found that it is not!



generalizations

- wild knots
- two dimensional knots
- knot “embedding space”

questions?